

# Brookville American.

BROOKVILLE, INDIANA, FRIDAY, DECEMBER 17, 1858.

NO. 45.

## Brookville American.

FOUNDED EVERY FRIDAY

W. H. FOSTER.

TERMS OF SUBSCRIPTION.

One dollar and fifty cents per year, payable in advance, two dollars at the end of six months, or three dollars at the expiration of the year.

RATES OF ADVERTISING.

One square, (ten lines or less), one insertion, 50 cts.

Two squares, (twenty lines or less), one insertion, 75 cts.

Three squares, (thirty lines or less), one insertion, 1.00.

Four squares, (forty lines or less), one insertion, 1.25.

Five squares, (fifty lines or less), one insertion, 1.50.

Six squares, (sixty lines or less), one insertion, 1.75.

Seven squares, (seventy lines or less), one insertion, 2.00.

Eight squares, (eighty lines or less), one insertion, 2.25.

Nine squares, (ninety lines or less), one insertion, 2.50.

Ten squares, (one hundred lines or less), one insertion, 2.75.

Eleven squares, (one hundred and ten lines or less), one insertion, 3.00.

Twelve squares, (one hundred and twenty lines or less), one insertion, 3.25.

Thirteen squares, (one hundred and thirty lines or less), one insertion, 3.50.

Fourteen squares, (one hundred and forty lines or less), one insertion, 3.75.

Fifteen squares, (one hundred and fifty lines or less), one insertion, 4.00.

Sixteen squares, (one hundred and sixty lines or less), one insertion, 4.25.

Seventeen squares, (one hundred and seventy lines or less), one insertion, 4.50.

Eighteen squares, (one hundred and eighty lines or less), one insertion, 4.75.

Nineteen squares, (one hundred and ninety lines or less), one insertion, 5.00.

Twenty squares, (two hundred lines or less), one insertion, 5.25.

Twenty-one squares, (two hundred and ten lines or less), one insertion, 5.50.

Twenty-two squares, (two hundred and twenty lines or less), one insertion, 5.75.

Twenty-three squares, (two hundred and thirty lines or less), one insertion, 6.00.

Twenty-four squares, (two hundred and forty lines or less), one insertion, 6.25.

Twenty-five squares, (two hundred and fifty lines or less), one insertion, 6.50.

Twenty-six squares, (two hundred and sixty lines or less), one insertion, 6.75.

Twenty-seven squares, (two hundred and seventy lines or less), one insertion, 7.00.

Twenty-eight squares, (two hundred and eighty lines or less), one insertion, 7.25.

Twenty-nine squares, (two hundred and ninety lines or less), one insertion, 7.50.

Thirty squares, (three hundred lines or less), one insertion, 7.75.

Thirty-one squares, (three hundred and ten lines or less), one insertion, 8.00.

Thirty-two squares, (three hundred and twenty lines or less), one insertion, 8.25.

Thirty-three squares, (three hundred and thirty lines or less), one insertion, 8.50.

Thirty-four squares, (three hundred and forty lines or less), one insertion, 8.75.

Thirty-five squares, (three hundred and fifty lines or less), one insertion, 9.00.

Thirty-six squares, (three hundred and sixty lines or less), one insertion, 9.25.

Thirty-seven squares, (three hundred and seventy lines or less), one insertion, 9.50.

Thirty-eight squares, (three hundred and eighty lines or less), one insertion, 9.75.

Thirty-nine squares, (three hundred and ninety lines or less), one insertion, 10.00.

Forty squares, (four hundred lines or less), one insertion, 10.25.

Forty-one squares, (four hundred and ten lines or less), one insertion, 10.50.

Forty-two squares, (four hundred and twenty lines or less), one insertion, 10.75.

Forty-three squares, (four hundred and thirty lines or less), one insertion, 11.00.

Forty-four squares, (four hundred and forty lines or less), one insertion, 11.25.

Forty-five squares, (four hundred and fifty lines or less), one insertion, 11.50.

Forty-six squares, (four hundred and sixty lines or less), one insertion, 11.75.

Forty-seven squares, (four hundred and seventy lines or less), one insertion, 12.00.

Forty-eight squares, (four hundred and eighty lines or less), one insertion, 12.25.

Forty-nine squares, (four hundred and ninety lines or less), one insertion, 12.50.

Fifty squares, (five hundred lines or less), one insertion, 12.75.

Fifty-one squares, (five hundred and ten lines or less), one insertion, 13.00.

Fifty-two squares, (five hundred and twenty lines or less), one insertion, 13.25.

Fifty-three squares, (five hundred and thirty lines or less), one insertion, 13.50.

Fifty-four squares, (five hundred and forty lines or less), one insertion, 13.75.

Fifty-five squares, (five hundred and fifty lines or less), one insertion, 14.00.

Fifty-six squares, (five hundred and sixty lines or less), one insertion, 14.25.

Fifty-seven squares, (five hundred and seventy lines or less), one insertion, 14.50.

Fifty-eight squares, (five hundred and eighty lines or less), one insertion, 14.75.

Fifty-nine squares, (five hundred and ninety lines or less), one insertion, 15.00.

Sixty squares, (six hundred lines or less), one insertion, 15.25.

Sixty-one squares, (six hundred and ten lines or less), one insertion, 15.50.

Sixty-two squares, (six hundred and twenty lines or less), one insertion, 15.75.

Sixty-three squares, (six hundred and thirty lines or less), one insertion, 16.00.

Sixty-four squares, (six hundred and forty lines or less), one insertion, 16.25.

Sixty-five squares, (six hundred and fifty lines or less), one insertion, 16.50.

Sixty-six squares, (six hundred and sixty lines or less), one insertion, 16.75.

Sixty-seven squares, (six hundred and seventy lines or less), one insertion, 17.00.

Sixty-eight squares, (six hundred and eighty lines or less), one insertion, 17.25.

Sixty-nine squares, (six hundred and ninety lines or less), one insertion, 17.50.

Seventy squares, (seven hundred lines or less), one insertion, 17.75.

Seventy-one squares, (seven hundred and ten lines or less), one insertion, 18.00.

Seventy-two squares, (seven hundred and twenty lines or less), one insertion, 18.25.

Seventy-three squares, (seven hundred and thirty lines or less), one insertion, 18.50.

Seventy-four squares, (seven hundred and forty lines or less), one insertion, 18.75.

Seventy-five squares, (seven hundred and fifty lines or less), one insertion, 19.00.

Seventy-six squares, (seven hundred and sixty lines or less), one insertion, 19.25.

Seventy-seven squares, (seven hundred and seventy lines or less), one insertion, 19.50.

Seventy-eight squares, (seven hundred and eighty lines or less), one insertion, 19.75.

Seventy-nine squares, (seven hundred and ninety lines or less), one insertion, 20.00.

## Schools of the Beautiful.

The Gift of Love.

Give me, I said, "that ring,

Which on thy finger gleams;

Swear to me, if thou wilt bring,

When summer comes, its beams

Have faded o'er the western sea,

And left me dreaming, love, of thee!"

"Oh, no," the maiden cried;

"This shining ring is bright, but cold;

That hand is lovely still,

Which once has clasped with glad

The ring which thou hast given to me!

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

"Then give me that ring, too,"

Said I, "which on thy bosom gleams;

And give me, too, the ring which thou

Hast given to me, for I will give thee

A ring which shall be true to me!"

"Oh, no," she softly said,

"I will not give thee that ring, too;

This ring will surely fade,

And leave me dreaming, love, of thee!"

## Select Miscellany.

ONLY A JOKE AFTER ALL.

BY M. A. THERTON.

"And when you are to be married,

Annexed my friend, Lucy, as I

entirely told me my bridal veil and

which I had been showing her.

There was something in the tone of

her voice that struck a pang to my

heart, though I knew not why, and I

answered hastily, while the warm blood

mounted to my cheeks:

"In two weeks from to-morrow, evening,

if nothing happens to prevent."

"And that there will anything hap-

pen you do not expect?" said Lucy,

looking seriously into my face.

"Of course not, why should I? I don't

know, but I am very longly period,

certainly, and before that time has

expired Walter is coming to Elton."

"You are sure of this?" queried

Lucy.

"As sure as we can be of anything."

"And yet, are you a prophetess? Can

you peer into futurity, and tell me if

there is any reason why this shall not

be so?"

"I am no prophetess," sighed Lucy,

and yet—

"And yet, what?" I demanded im-

patiently, retracing by her manner.

"And yet, Walter may never come to

you. If he should not—he did not

finish the sentence, but fixed her eyes

keenly upon my face.

"There are no ifs about it," I said.

"What has taken possession of you that

you appear so strangely?"

"I dare not tell you," was the slowly

spoken reply, "but to-day I learned

something dreadful."

"Dreadful! What can it be?" Walter,

no—nothing has happened to him,

I dare say. Tell me, do not torture me

a moment!"

"Walter—"

"What, Lucy? I shall go crazy—

you'll kill me if you do not tell

me!" I cried, grasping her hands and

holding them firmly.

"Walter is married!"

"Married, Lucy—married—is that

all? Did you think to frighten me with

such an absurd story as that? Shame!"

I laughed, and then, as I said this, and

tears gushed freely from my eyes.

"It is true, Annie, I read it in to-day's

paper, Mr. Walter Mayo to Miss—

"I can't think—"

"Helen Stickney?" I gasped, grasp-

ing her hands again.

"Yes, that was the name. They were

married in Boston."

"Have you the paper? I cannot

credit what you may have seen. I must

read it—read it myself."

She drew it from her pocket and

pointed to the marriage list. My eyes

glanced starting from her pockets as I

read. My senses were not to be trust-

ed, it could not be, and yet, and yet

there it was, plain simple as an indis-

putable: "Mr. Walter Mayo of Elton to

Miss Helen Stickney of Boston."

Walter Mayo—my, my Walter mar-

ried to the proud, wealthy city

belle!

"Go from me, Lucy, please," I said,

turning away. "Forget this—forget

this!"

I staggered to a chair as she left the

room. I pressed my hands to my

throbbing temples. I tried to believe

myself in the midst of some horrid

## place my dead was lying, I, and only

know the silent resting-place.

And thus the days went on; still the

time set for Walter's coming was at

hand. The story of his marriage had

spread rapidly through the village.

Every gossip was busy with the rare

piece of news. If I went upon the

street, I was watched as eagerly as

though I were a condemned criminal,

or a wild, ferocious animal, that was

beaten upon some fatal mischief. Some

said that I was most heart-broken; others

said that I was nearly insane, and others

said that I had settled away into a sort

of stupor from which I should never be

roused; that in all human probability I

should not live but a short time. God

knows, I prayed that the last might be

so, that every